



PROGRAMME OF B.A. SEMESTER – VI EXAMINATION  
OF APRIL/MAY 2025 UNDER CBCS ORDINANCE OC-66

**Instructions to Candidates:**

1. Candidates are requested to be present at the place of examination fifteen minutes before the commencement of the examination.
2. **CANDIDATES ARE FORBIDDEN TO TAKE ANY BOOK PAPER OR COPY MATERIAL OF ANY KIND INTO THE EXAMINATION HALL AND ANY STUDENT FOUND COPYING WILL BE STRICTLY PUNISHED AND CAN ENTAIL DEBARMENTS FROM THE SEMESTER.**
3. Centre and place of examination will be the respective College.
4. **MOBILE PHONES, BLUE TOOTH ENABLED GADGETS, COMMUNICATION DEVICES ETC. ARE NOT ALLOWED IN THE EXAMINATION HALL.**
5. The Written examination will be conducted in the following order:

Day / Date / Time	Subject /Paper
SATURDAY 19 <sup>TH</sup> APRIL 2025 10 AM TO 12 NOON	<b><u>MASS COMMUNICATION</u> MSC 117 CONTEMPORARY ISSUE IN MEDIA AND COMMUNICATION</b>
	<b><u>JOURNALISM</u> JOC 113 MEDIA &amp; CULTURAL STUDIES</b>
	<b><u>ECONOMICS</u> ECC 106- INDIAN ECONOMY – II</b>
	<b><u>SANSKRIT</u> DSC – 8 VYAKARNA</b>
	<b><u>GEOGRAPHY</u> GEC 109 REGIONAL PLANNING IN INDIA</b>
	<b><u>HINDI:</u> HNC 109 PASHCHATYA KAVYASHASTRA</b>
	<b><u>HISTORY</u> HSC 109 HISTORY OF WOMEN'S MOVEMENT</b>
	<b><u>KONKANI</u> KOC 109 SAMIKSHA:SID'DHANT ANI UPAYOJAN</b>
	<b><u>MARATHI</u> MRC 109 - LINGUISTICS</b>
	<b><u>PHILOSOPHY</u> PIC 108 PHILOSOPHY OF MIND – II</b>
	<b><u>POLITICAL SCIENCE</u> POC 108 INDIAN POLITICAL THINKERS</b>
	<b><u>PSYCHOLOGY</u> PSC 109 PSYCHOLOGICAL RESEARCH</b>
	<b><u>SOCIOLOGY</u> SOC 109 URBAN SOCIETY IN INDIA</b>
<b><u>ENGLISH:</u> ENC 109 WOMEN'S WRITING</b>	

<p><b>MONDAY 21<sup>ST</sup> APRIL 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>ENGLISH</u> END 108 WORLD LITERATURES</b></p> <p><b><u>ECONOMICS</u> EDC 118-MATHEMATICAL ECONOMICS</b></p> <p><b><u>PSYCHOLOGY</u> PSD 106- TREATMENT OF PSYCHOLOGICAL DISORDERS</b></p> <p><b><u>TRAVEL &amp; TOURISM</u> TOC 106- TOURISM MARKETING II</b></p>
<p><b>TUESDAY 22<sup>ND</sup> APRIL 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>GEOGRAPHY</u> GED 105 ENVIRONMENTAL GEOGRAPHY</b></p> <p><b><u>SOCIOLOGY:</u> SOD 105 – SOCIOLOGY OF MARGINALISED GROUPS</b></p>
<p><b>WEDNESDAY 23<sup>RD</sup> APRIL 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>ENGLISH</u> ENC 108 POST COLONIAL LITERATURES</b></p> <p><b><u>ECONOMICS</u> ECD 114-RESEARCH METHODOLOGY –II</b></p> <p><b><u>GEOGRAPHY</u> GED 110 QUATITATIVE TECHNIQUES IN GEOGRAPHY II</b></p> <p><b><u>HINDI</u> HNC 110 HINDI VYAKARAN</b></p> <p><b><u>HISTORY</u> HSC 110 HISTORY OF MODERN EUROPE (1815-1945)</b></p> <p><b><u>KONKANI</u> KOC 110- VENCHIK KONKANI VYAKTICHITRAMANNAM</b></p> <p><b><u>MARATHI</u> MRC 110- LITERARY CRITICISM</b></p> <p><b><u>PHILOSOPHY:</u> PIC DEDUCTIVE LOGIC</b></p> <p><b><u>POLITICAL SCIENCE</u> POC 110 GOVERNMENT AND POLITICS OF GOA – POST STATEHOOD</b></p> <p><b><u>PSYCHOLOGY:</u> PSC 110 – COUNSELING PSYCHOLOGY</b></p>
<p><b>THURSDAY 24<sup>TH</sup> APRIL 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>HISTORY</u> HSC 108 INDIA SINCE INDEPENDENCE (1947 - 2000)</b></p> <p><b><u>SOCIOLOGY</u> SOC 110 – ENVIRONMENTAL ISSUE IN INDIA</b></p>
<p><b>FRIDAY 25<sup>TH</sup> APRIL 2025</b> 10 AM TO 11 AM 10 AM TO 12 NOON</p>	<p><b><u>JOURNALISM</u> JOC 114-NEW MEDIA</b></p> <p><b><u>MASS COMMUNICATION</u> MSC 118- CORPORATE COMMUNICATION</b></p> <p><b><u>SANSKRIT</u> DSC 9 – SAHITYA</b></p> <p><b><u>HINDI</u> HNC 106- RACHNAKAR KA VISHESH ADHYAYAN-MOHAN RAKESH</b></p> <p><b><u>KONKANI</u> KOD 105 KONKANI BHASHECHO VYAKRANIK ABHYAS</b></p> <p><b><u>PHILOSOPHY:</u> PID 104 PHILOSOPHY OF RELIGION – II</b></p> <p><b><u>POLITICAL SCIENCE:</u> POD 106 COMPARATIVE POLITICS</b></p> <p><b><u>ENGLISH</u> UEND 107 LITERATURE OF INDIAN DIASPORA</b></p>

<b>SATURDAY 26TH APRIL 2025</b> 10 AM TO 12 NOON	<b><u>KONKANI:</u> KOC 108 AADHUNIK KONKANI SAHITYACHO ITIHAS</b>
<b>MONDAY 28<sup>TH</sup> APRIL 2025</b> 10 AM TO 12 NOON	<b><u>POLITICAL SCIENCE</u> POC 106 WESTERN POLITICAL THINKERS (ROUSSEAU TO MARX)</b>  <b><u>ECONOMICS:</u> ECD 116 ENVIRONMENTAL ECONOMICS – II</b> <b><u>ENGLISH UENC 117</u> INDIAN CLASSICAL LITERATURE</b>  <b><u>ENGLISH UENC 118</u> EUROPEAN CLASSICAL LITERATURE</b> <b><u>ENGLISH UENC 101</u> POPULAR LITERATURE</b>  <b><u>HISTORY HSD 107</u> HISTORY OF U.S.A. (1861-1963)</b> <b><u>KONKANI: KOD 106-</u> GAJANAN JOG HANCHYA KATHANCHO ABHYAS</b> <b><u>MARATHI</u> MRD 106- A STUDY OF FORM OF LITERATURE: NOVEL AND DRAMA</b> <b><u>PHILOSOPHY</u> PID 106 - CONTEMPORARY INDIAN PHILOSOPHY</b> <b><u>PSYCHOLOGY</u> PSD 107 COMMUNITY PSYCHOLOGY</b> <b><u>TOURISM &amp; TRAVEL TOD 105</u> SUSTAINABLE DEVELOPMENT OF TOURISM</b>
<b>TUESDAY 29<sup>TH</sup> APRIL 2025</b> 10 AM TO 12 NOON	<b><u>SOCIOLOGY</u> SOC 108 CONTEMPORARY SOCIOLOGICAL THEORIES</b>
<b>WEDNESDAY 30<sup>TH</sup> APRIL 2025</b> 10 AM TO 12 NOON	<b><u>JOURNALISM</u> JOC 112- NEWS MEDIA MANAGEMENT</b>  <b><u>MASS COMMUNICATION</u> MSC 116-HISTORY OF MEDIA II</b>  <b><u>SANSKRIT:</u> DSC 10- DASHANSHAstra</b>  <b><u>ECONOMICS</u> ECC 108/UECD 108 - PUBLIC FINANCE – II</b>  <b><u>ENGLISH:</u> UEND 111 LITERATURE &amp; CINEMA</b>  <b><u>GEOGRAPHY:</u> GED 107 BIOGEOGRAPHY</b> <b><u>HINDI</u> HND 105 BHARTIYA SAAHITYA</b>  <b><u>HISTORY</u> HSD 106-HISTORY OF MODERN JAPAN ( 1852-1963)</b>  <b><u>KONKANI UKOD 108</u> VENCHIK KONKANI LOKHNACHANTLYA GEETANCHO ABHYAS</b>  <b><u>PHILOSOPHY</u> PID 102 APPLIED ETHICS – II</b>  <b><u>PSYCHOLOGY</u> PSD 105- DEVEOPMENTAL PSYCHOLOGY</b>
<b>SATURDAY 03<sup>RD</sup> MAY 2025</b> 10 AM TO 11 AM	<b><u>MASS COMMUNICATION</u> MSD 119 WEB DESIGNING AND BLOGGING</b>

10 AM TO 12 NOON	<p><b><u>JOURNALISM</u> JOD 105- RADIO JOURNALISM</b></p> <p><b><u>SANSKRIT</u> DSE 4 – VEDA</b></p> <p><b><u>HINDI</u> HNC 108 SWATANTRYOTTAR HINDI GADYA</b></p> <p><b><u>ECONOMICS</u> ECD 120 STATISTICS &amp; ECONOMETRICS-II</b></p>
<p><b>MONDAY 05<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>HISTORY</u> HSD 105- CONTEMPORARY WORLD</b></p> <p><b><u>ENGLISH:</u> ENC 112: LITERARY THEORY</b></p>
<p><b>TUESDAY 06<sup>TH</sup> MAY 2025</b> 10 AM TO 11 AM 10 AM TO 12 NOON</p>	<p><b><u>JOURNALISM</u> JOD 106 TV NEWS PRODUCTION</b> <b><u>MASS COMMUNICATION</u> MSD 120- AD FILM MAKING AND AD CAMPAIGN STRATEGIES</b></p> <p><b><u>SANSKRIT</u> DSE 5 – PURAN</b></p> <p><b><u>HINDI</u> HND 104- PRAYOJANMOOLAK HINDI</b></p>
<p><b>WEDNESDAY 07<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>POLITICAL SCIENCE</u> POD 102 – INDIA'S FOREIGN POLICY</b></p>
<p><b>THURSDAY 08<sup>TH</sup> MAY 2025</b> 10 AM TO 11 AM 10 AM TO 12 NOON</p>	<p><b><u>GEOGRAPHY</u> GED 111- GEOGRAPHY OF URBAN SETTLEMENT</b></p> <p><b><u>ECONOMICS</u> ECC 110/ ECD 110 - INTERNATIONAL ECONOMICS - II</b></p>
<p><b>FRIDAY 09<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>MARATHI</u> MRD 104- GOAN FREEDOM STRUGGLE AND MARATHI LITERATURE</b></p>
<p><b>SATURDAY 10<sup>TH</sup> MAY 2025</b> 10 AM TO 11 AM 10 AM TO 12 NOON</p>	<p><b><u>MASS COMMUNICATION</u> MSD 121- FILMS AND SOCIETY</b></p> <p><b><u>JOURNALISM</u> UJOD 107 NICHE JOURNALISM</b></p> <p><b><u>POLITICAL SCIENCE</u> POD 104 INDIAN ADMINISTRATION</b></p> <p><b><u>PSYCHOLOGY</u> PSC 108 HUMAN RESOURCE MANAGEMENT</b></p>
<p><b>MONDAY 12<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>PHILOSOPHY</u> PIC 106 HISTORY OF IDEAS - II</b></p> <p><b><u>SOCIOLOGY</u> SOD 106- GENDERS AND SOCIETY: EMERGING ISSUES</b></p> <p><b><u>GEOGRAPHY</u> GED 106 REGIONAL DEVELOPMENT OF INDIA</b></p>
<p><b>TUESDAY 13<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>ECONOMICS:</u> ECD 112- GROWTH &amp; DEVELOPMENT – II</b></p>
<p><b>WEDNESDAY 14<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON</p>	<p><b><u>GEOGRAPHY</u> GEC 106 CLIMATOLOGY AND OCEANOGRAPHY</b></p> <p><b><u>TRAVEL &amp; TOURISM</u> TOC 102 – EMERGING TRENDS IN TOURISM</b></p>

<b>THURSDAY 15<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON	<b>KONKANI KOD 104 LOK VEVHARANTLI KONKANI BHAS</b>
<b>FRIDAY 16<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON	<b><u>SOCIOLOGY SOD 104</u> SOCIOLOGY OF TRIBES</b>  <b><u>ENGLISH END 109-</u> PARTITION LITERATURE</b>
<b>SATURDAY 17<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON	<b><u>HISTORY UHSD 108</u> HISTORY OF WEST ASIA (1900 – 1995)</b>  <b><u>MARATHI MRC 106-</u>HISTORY OF MARATHI LITERATURE PART II</b>
<b>MONDAY 19<sup>TH</sup> MAY 2025</b> 10 AM TO 12 NOON	<b><u>MARATHI MRD 105-</u> A STUDY OF MODERN MARATHI AUTHOR (BB BORKAR)</b>

DATE: **26 MAR 2025**



  
CONTROLLER OF EXAMINATIONS